

# MartySmithSOC

## Cinematographer

### OwnerSteadicamOperator

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### CurriculumVitae

#### Drama (selected)

<u><i>The Clearing - Series - Disney+</i></u> Directors: Jeffrey Walker/Gracie Otto D.O.P.'s.: Katie Milwright ACS, Campbell Brown	A Camera Operator/Steadicam
<u><i>Foe - Amazon Films/See Saw Films</i></u> Director: Garth Davies D.O.P.: Mátyás Erdelény HCA	B Camera Operator/Steadicam
<u><i>La Brea - Series - NBC Universal (US)</i></u> Directors: Thor Freudenthal, Cherie Nolan, Adam Davidson, Greg McLean D.O.P.'s.: Mark Wareham ACS, Damian Wyvill ACS	A Camera Operator/Steadicam
<u><i>Blacklight - Feature Film</i></u> Director: Mark Williams D.O.P.: Shelly Johnson ASC	A Camera Operator/Steadicam
<u><i>Clickbait 2019/20 Netflix</i></u> Directors: Ben Young, Laura Belsey D.O.P.: Marden Dean, Mark Wareham ACS	A Camera Operator/Steadicam Block 3 & 4 (unfinished)
<u><i>Bloom - Series 2 - 2019/20 Stan Original</i></u> Directors: Greg McLean, Sian Davies D.O.P.: Geoff Hall ACS	B Camera Operator/Steadicam 2nd Unit DP
<u><i>Informer 3838</i></u> Director: Geoff Bennett/Ben Lucas D.O.P.: Joe Pickering ACS	A Camera Operator/Steadicam
<u><i>Playing For Keeps - Series 2 - 2019</i></u> Directors: Scott Major (Block's 1 & 4), Ian Watson, Kate Kendall	<u>Director of Photography</u> /Steadicam
<u><i>Preacher - Series 4 - 2019 (Sony/AMC USA)</i></u> Directors: John Grillo, Kevin Hooks, Jonathon Watson, Iain McDonald D.O.P.'s: Cameron Duncan (US), Mark Wareham ACS (Aus)	A Camera Operator/Steadicam additional
<u><i>Li Na - Feature Film (China) 2019</i></u> Director: Peter Ho-Sun Chan D.O.P.: Jake Pollock	B Camera/Steadicam (Australia)
<u><i>Bad Mothers - Series 1 - 2018</i></u> Directors: Geoff Bennett, Sian Davies, Catriona MacKenzie D.O.P.: John Stokes ACS	Series, B Camera Operator/Steadicam
<u><i>Bloom - Series 1 - 2018 Stan Original</i></u> Directors: John Curran, Mat King D.O.P.: Geoff Hall ACS	A Camera Operator/Steadicam

Playing For Keeps - Series 1 - 2018

Directors: Sian Davies (Block's 1 & 4), Tori Garrett, Scott Major

Director of Photography/

Steadicam

Jack Irish - Series 2 - 2018

Directors: Mark Joffe, Krev Stenders, Fiona Banks  
D.O.P.: Garry Phillips ACS

A Camera Operator/Steadicam

**Commercials (selected)**

Sportsbet EAG	DP	Prod. Co.: Palomino Director: Matt Weston
Adobe Premiere	Steadicam/Operator	Prod. Co.: Exit Films Director: Garth Davis/DP: Germain McMicking ACS
Nature's Table	Steadicam	Prod. Co.: The Otto Empire Directors: Chris Hill/DP Sam Chiplin
Ford "Long After The Campaign"	Steadicam	Prod. Co.: The Pound Directors: The Dog Boys/DP Earle Dresner
Coles - "Value"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Graeme Wood
Coles - "New Girl"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Matthew Chuang
Brotherhood of St Laurence	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Ford Australia/The Voice	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
CFA - "Leave & Live"	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Lean Cuisine - Sonia Kruger	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Bunnings - "Diamond Coat" (High Speed - 1000fps)	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Ford Australia - "Almost"	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Maxibon - "Manchew"	DOP	Prod. Co.: The Pound Director: Matt Weston/DOP: Marty Smith
Toyota - "The Block"	DOP	Prod. Co.: Adfarm Director: Matt Bird/DOP: Marty Smith
Kärcher - "Sorry Dad"	DOP	Prod. Co.: Creatology Director: Craig Hall/DOP: Marty Smith

Various other TVC credits from last 25 years, I have worked with a variety of agencies for an even broader range of products; as both DP and Steadicam operator.

I have shot spots for Sportsbet, Ford Australia, Lean Cuisine, Rolex, Mars, Ford Global, Cricket Australia, Nestlé, TAC, McDonalds, Red Rooster, Toyota, Stihl, Farmers Union and many more brands - all produced through some of this country's best production companies: Exit, The Pound, The Guild, Catfish, Zealot, Chocolate, Syndicate Films, Bravada Films to name a few.

## Music Clips

Numerous music clips for bands/artists such as Angus Stone, Alison Wonderland, Paul Kelly, Colin Hay, Something For Kate, Birds of Tokyo, Grinspoon, Beasts of Bourbon, Regurgitator and Gyroscope amongst others - working with director's such as Matt Weston and Tony Mahoney.

## Equipment

Tiffen M2 sled, 2 stage post, Volt Gimbal  
mk-v Steadicam sled - 2" post, V4 electronics  
GPI Pro Titan Arm  
Steadicam Master Series Arm  
Sachtler ACT2 vest  
Gold Mount batteries & charger  
Arri WCU-4 3 channel Follow Focus inc UMC  
3 x Arri CLM-4 lens motors  
Innovativ Cart with Steadicam upgrade

Sony F3 Super 35mm camera

Angenieux 16-42mm PL mount zoom  
Angenieux 30-80mm PL mount zoom

BMD 5" Monitor/Recorder

Small HD DP6 monitor - director's monitor cage

Vehicle Hard Mount

## References

Directors:

Mark Williams  
Jeffrey Walker  
Sian Davies

Directors of Photography:

Shelly Johnson ASC  
Geoff Hall ACS  
Mátyás Erdély HCA

Contact details available on request.