

MartySmith^{SOC}
Cinematographer
Owner**Steadicam**Operator

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Curriculum Vitae

Drama

Clickbait 2019/20 Netflix

Directors: Ben Young, Laura Belsey
D.O.P.: Marden Dean, Mark Wareham ACS

A Camera Operator/Steadicam
Block 3 & 4 (unfinished)

Bloom - Series 2 - 2019/20 Stan Original

Directors: Greg McLean, Sian Davies
D.O.P.: Geoff Hall ACS

B Camera Operator/Steadicam
2nd Unit DP

Informer 3838

Director: Geoff Bennett/Ben Lucas
D.O.P.: Joe Pickering ACS

A Camera Operator/Steadicam

Playing For Keeps - Series 2 - 2019

Directors: Scott Major (Block's 1 & 4), Ian Watson, Kate Kendall

Director of Photography/Steadicam

Preacher - Series 4 - 2019 (Sony/AMC USA)

Directors: John Grillo, Kevin Hooks, Jonathon Watson, Iain McDonald
D.O.P.'s: Cameron Duncan (US), Mark Wareham ACS (Aus)

A Camera Operator/Steadicam additional

Li Na - Feature Film (China) 2019

Director: Peter Ho-Sun Chan
D.O.P.: Jake Pollock

B Camera/Steadicam (Australia)

Bad Mothers - Series 1 - 2018

Directors: Geoff Bennett, Sian Davies, Catriona MacKenzie
D.O.P.: John Stokes ACS

Series, B Camera Operator/Steadicam

Bloom - Series 1 - 2018 Stan Original

Directors: John Curran, Mat King
D.O.P.: Geoff Hall ACS

A Camera Operator/Steadicam

Playing For Keeps - Series 1 - 2018

Directors: Sian Davies (Block's 1 & 4), Tori Garrett, Scott Major

Director of Photography/
Steadicam

Jack Irish - Series 2 - 2018

Directors: Mark Joffe, Krev Stenders, Fiona Banks
D.O.P.: Garry Phillips ACS

A Camera Operator/Steadicam

Underbelly: Chopper - 2017 - Telemovie

Director: Peter Andrikidis
D.O.P.: Joe Pickering ACS

Camera Operator/Steadicam

Offspring - S7 - 2017

Directors: Shirley Barrett/Matt Moore/Ben Chessell/Shannon Murphy/Peter Salmon
D.O.P.: Darrell Martin

B Camera Operator/Steadicam

Janet King - Series 3 - 2016

Directors: Peter Andrikidis/Grant Brown/Catherine Millar
D.O.P.: Joe Pickering ACS

B Camera Operator/Steadicam

<u>Sisters - 2016</u> Operator/ Directors: Emma Freeman D.O.P.: Earle Dresner	Telemovie/Pilot, B Camera Steadicam
<u>House Husbands S5 - 2016</u> Director: Ian Watson D.O.P.: Marty Smith	Series, 2nd Unit DP
<u>Offspring S6 - 2016</u> Steadicam Directors: Emma Freeman, Daina Reid D.O.P.: John Brawley	Series, Camera Operator/ (additional)
<u>Nowhere Boys - 2016 Series</u> Directors: Sian Davies D.O.P.: Craig Barden ACS	Camera Operator/Steadicam Additional
<u>The Secret Daughter - 2016</u> Steadicam Directors: Leah Purcell/Geoff Bennett/Paul Maloney D.O.P.: Joe Pickering ACS	Series, B Camera Operator/
<u>Janet King - Series 2 - 2015</u> Steadicam Directors: Peter Andrikidis/Ian Watson/Grant Brown D.O.P.: Joe Pickering ACS	Series, B Camera Operator/
<u>Hunters - 2015</u> (additional) Director: Glendyn Ivin D.O.P.: John Brawley	US TV series, Steadicam
<u>House Husbands - Series 4 - 2015</u> Steadicam Directors: Grant Brown/Matt White/Ian Watson D.O.P.'s: Nic Owens & Bruce Young	Series, A Camera Operator/
<u>Neighbours - 30th Anniversary episodes - 2014</u> Steadicam Directors: Various D.O.P.: Steve Scoble	Series, A Camera Operator/
<u>Alex & Eve - 2014</u> Director: Peter Andrikidis D.O.P.: Joe Pickering ACS	Feature Film, 2nd Unit DOP A Camera Operator
<u>House Husbands - Series 3</u> Directors: Geoff Bennett/Ian Watson/Grant Brown D.O.P.: Nic Owens	A Camera Operator
<u>Catching Milat - Telemovie</u> Director: Peter Andrikidis D.O.P.: Joe Pickering ACS	A Camera Operator
<u>Fat Tony & Co.</u> Directors: Various D.O.P.: Joe Pickering ACS	Series, Add. Operator Blocks 1-3 2nd Unit DOP, A Camera Operator (Block 4)
<u>Beaconsfield</u> Director: Glendyn Ivin D.O.P.: Toby Oliver	Telemovie, Additional Operator
<u>Underbelly Squizzy</u> Director's: Various	Series, Additional Operator D.O.P.: John Brawley

Offspring - Series 4 & 5

Director's: Various
D.O.P: John Brawley

Series, Additional Operator

Blood In The Snow

Director: Paul Baiguerra
D.O.P: Marty Smith

Feature Film(trailer), DOP

Wil

Director: Jeremy Weinstein
D.O.P: Marty Smith

Feature Film, DOP

Five Moments Of Infidelity

Director: Kate Gorman
D.O.P: Greg Parish

Feature Film, 2nd Unit DOP

Salute

Director: Matt Norman
D.O.P: Marty Smith

Feature Film Documentary, DOP

Various short films as DOP/Steadicam operator for director's such as Bob Franklin, Damian Walshe-Howling, Tony Mahoney, Katrina Mathers

Commercials (selected)

Nature's Table	Steadicam	Prod. Co.: The Otto Empire Directors: Chris Hill/DP Sam Chiplin
Ford "Long After The Campaign"	Steadicam	Prod. Co.: The Pound Directors: The Dog Boys/DP Earle Dresner
Coles - "Value"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Graeme Wood
Coles - "New Girl"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Matthew Chuang
Brotherhood of St Laurence	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Ford Australia/The Voice	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
CFA - "Leave & Live"	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Lean Cuisine - Sonia Kruger	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Bunnings - "Diamond Coat" (High Speed - 1000fps)	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Ford Australia - "Almost"	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Maxibon - "Manchew"	DOP	Prod. Co.: The Pound Director: Matt Weston/DOP: Marty Smith
Toyota - "The Block"	DOP	Prod. Co.: Adfarm Director: Matt Bird/DOP: Marty Smith
Kärcher - "Sorry Dad"	DOP	Prod. Co.: Creatology Director: Craig Hall/DOP: Marty Smith

Various other TVC credits from last 25 years, I have worked with a variety of agencies for an even broader range of products; as both DP and Steadicam operator.

I have shot spots for Ford Australia, Lean Cuisine, Rolex, Mars, Ford Global, Cricket Australia, Nestlé, TAC, McDonalds, Red Rooster, Toyota, Stihl, Farmers Union and many more brands - all produced through some of this country's best production companies: The Pound, The Guild, Catfish, Zealot, Chocolate, Syndicate Films, Bravada Films to name a few.

Music Clips

Numerous music clips for bands/artists such as Alison Wonderland, Paul Kelly, Colin Hay, Something For Kate, Birds of Tokyo, Grinspoon, Beasts of Bourbon, Regurgitator and Gyroscope amongst others - working with director's such as Matt Weston and Tony Mahoney.

Equipment

mk-v Steadicam sled - 2" post, V4 electronics
GPI Pro Titan Arm
Steadicam Master Series Arm
Satchler ACT2 vest
Gold Mount batteries & charger
Arri WCU-4 3 channel Follow Focus inc UMC
3 x Arri CLM-4 lens motors
Teradek Bolt 2000 HD transmitter 1x TX, 2xRX
Magliner Junior Trolley with Steadicam upgrade

Sony F3 Super 35mm camera

Angenieux 16-42mm PL mount zoom
Angenieux 30-80mm PL mount zoom

BMD 5" Monitor/Recorder

Small HD DP6 monitor - director's monitor cage with HD RX

Vehicle Hard Mount

References

Directors:

Peter Andrikidis
Ian Watson
Sian Davies

Directors of Photography:

Joe Pickering ACS
Geoff Hall ACS
Garry Phillips ACS

Contact details available on request.