

Martin**Smith**Cinematographer

Owner**Steadicam**Operator

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Curriculum**Vitae**

Drama

- Underbelly: Chopper - 2017* 2 part Telemovie, Camera Operator/
Steadicam
Director: Peter Andrikidis
D.O.P.: Joe Pickering ACS
- Offspring - S7 - 2017* Series, B Camera Operator/Steadicam
Directors: Shirley Barrett/Matt Moore/Ben Chessell/Shannon Murphy/Peter Salmon
D.O.P.: Darrell Martin
- Janet King - Series 3 - 2016* Series, B Camera Operator/
Steadicam
Directors: Peter Andrikidis/Grant Brown/Catherine Millar
D.O.P.: Joe Pickering ACS
- Sisters - 2016* Telemovie/Pilot, B Camera
Operator/ Steadicam
Directors: Emma Freeman
D.O.P.: Earle Dresner
- House Husbands S5 - 2016* Series, 2nd Unit DP
Director: Ian Watson
D.O.P.: Marty Smith
- Offspring S6 - 2016* Series, Camera Operator/
Steadicam (additional)
Directors: Emma Freeman, Daina Reid
D.O.P.: John Brawley
- Nowhere Boys - 2016* Series, Camera Operator/Steadicam
(additional)
Directors: Sian Davies
D.O.P.: Craig Barden ACS
- The Secret Daughter - 2016* Series, B Camera Operator/
Steadicam
Directors: Leah Purcell/Geoff Bennett/Paul Maloney
D.O.P.: Joe Pickering ACS
- Janet King - Series 2 - 2015* Series, B Camera Operator/
Steadicam
Directors: Peter Andrikidis/Ian Watson/Grant Brown
D.O.P.: Joe Pickering ACS
- Hunters - 2015* US TV series, Steadicam
(additional)

Director: Glendyn Ivin
D.O.P.: John Brawley

House Husbands - Series 4 - 2015

Steadicam

Directors: Grant Brown/Matt White/Ian Watson

D.O.P's: Nic Owens & Bruce Young

Series, A Camera Operator/

Neighbours - 30th Anniversary episodes - 2014

Steadicam

Directors: Various

D.O.P.: Steve Scoble

Series, A Camera Operator/

Alex & Eve - 2014

Director: Peter Andrikidis

D.O.P.: Joe Pickering ACS

Feature Film, 2nd Unit DOP
A Camera Operator

House Husbands - Series 3

Directors: Geoff Bennett/Ian Watson/Grant Brown

D.O.P.: Nic Owens

Series, A Camera Operator

Catching Milat

Director: Peter Andrikidis

D.O.P.: Joe Pickering ACS

Telemovie, A Camera Operator

Fat Tony & Co.

Directors: Various

D.O.P.: Joe Pickering ACS

Series, Add. Operator Blocks 1-3
2nd Unit DOP, A Camera Operator
(Block 4)

Beaconsfield

Director: Glendyn Ivin

D.O.P.: Toby Oliver

Telemovie, Additional Operator

Underbelly Squizzy

Director's: Various

D.O.P.: John Brawley

Series, Additional Operator

Offspring - Series 4 & 5

Director's: Various

D.O.P: John Brawley

Series, Additional Operator

Blood In The Snow

Director: Paul Baiguerra

D.O.P: Marty Smith

Feature Film(trailer), DOP

Wil

Director: Jeremy Weinstein

D.O.P: Marty Smith

Feature Film, DOP

Five Moments Of Infidelity

Director: Kate Gorman

D.O.P: Greg Parish

Feature Film, 2nd Unit DOP

Salute

Director: Matt Norman

D.O.P: Marty Smith

Feature Film Documentary, DOP

Various short films as DOP/Steadicam operator for director's such as Bob Franklin, Damian Walshe-Howling, Tony Mahoney, Katrina Mathers

Commercials (selected)

Ford "Long After The Campaign"	Steadicam	Prod. Co.: The Pound Directors: The Dog Boys/DP Earle Dresner
Coles - "Value"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Graeme Wood
Coles - "New Girl"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Matthew Chuang
Brotherhood of St Laurence	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Ford Australia/The Voice	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
CFA - "Leave & Live"	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Lean Cuisine - Sonia Kruger	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Bunnings - "Diamond Coat" (High Speed - 1000fps)	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Ford Australia - "Almost"	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Maxibon - "Manchew"	DOP	Prod. Co.: The Pound Director: Matt Weston/DOP: Marty Smith
Toyota - "The Block"	DOP	Prod. Co.: Adfarm Director: Matt Bird/DOP: Marty Smith
Kärcher - "Sorry Dad"	DOP	Prod. Co.: Creatology Director: Craig Hall/DOP: Marty Smith

Various other TVC credits from last 15 years, I have worked with a variety of agencies for an even broader range of products; as both DP and Steadicam operator.

I have shot spots for Ford Australia, Lean Cuisine, Rolex, Mars, Ford Global, Cricket Australia, Nestlé, TAC, McDonalds, Red Rooster, Toyota, Stihl, Farmers Union and many more brands - all produced through some of this country's best production companies: The Pound, The Guild, Catfish, Zealot, Chocolate, Syndicate Films, Bravada Films to name a few.

Music Clips

Numerous music clips for bands/artists such as Alison Wonderland, Paul Kelly, Colin Hay, Something For Kate, Birds of Tokyo, Grinspoon, Beasts of Bourbon, Regurgitator and Gyroscope amongst others - working with director's such as Matt Weston and Tony Mahoney.

Equipment

mk-v Steadicam sled - 2" post, V4 electronics
GPI Pro Titan Arm
Steadicam Master Series Arm
Satchler ACT2 vest
Gold Mount batteries & charger
Arri WCU-4 3 channel Follow Focus inc UMC
Teradek Bolt 2000 HD transmitter 1x TX, 2xRX
Magliner Junior Trolley with Steadicam upgrade

Sony F3 Super 35mm camera
Satchler 100mm tripod

Angenieux 16-42mm PL mount zoom
Angenieux 30-80mm PL mount zoom

Sound Devices PIX240 recorder

Small HD DP6 monitor - director's monitor cage with HD RX

Vehicle Hard Mount

References

Directors

Peter Andrikidis
Ian Watson
Matt Weston
Dean Codrington

Director of Photography

Joe Pickering ACS
John Brawley
Nic Owens

Contact details available on request.