

MartySmithSOC

Cinematographer

OwnerSteadicamOperator

PO Box 1428, Moorabbin VIC 3189 | www.boxingclever.com.au | marty@boxingclever.com.au
+61 412 674 257

Curriculum Vitae

Drama (selected)

La Brea - Series - NBC Universal (US)

Directors: Thor Freudenthal, Cherie Nolan, Adam Davidson,
Greg McLean
D.O.P.'s.: Mark Wareham ACS, Damian Wyvill ACS

A Camera Operator/Steadicam

Blacklight - Feature Film

Director: Mark Williams
D.O.P.: Shelly Johnson ASC

A Camera Operator/Steadicam

Clickbait 2019/20 Netflix

Directors: Ben Young, Laura Belsey
D.O.P.: Marden Dean, Mark Wareham ACS

A Camera Operator/Steadicam
Block 3 & 4 (unfinished)

Bloom - Series 2 - 2019/20 Stan Original

Directors: Greg McLean, Sian Davies
D.O.P.: Geoff Hall ACS

B Camera Operator/Steadicam
2nd Unit DP

Informer 3838

Director: Geoff Bennett/Ben Lucas
D.O.P.: Joe Pickering ACS

A Camera Operator/Steadicam

Playing For Keeps - Series 2 - 2019

Directors: Scott Major (Block's 1 & 4), Ian Watson, Kate Kendall

Director of Photography/Steadicam

Preacher - Series 4 - 2019 (Sony/AMC USA)

additional

Directors: John Grillo, Kevin Hooks, Jonathon Watson, Iain McDonald
D.O.P.'s: Cameron Duncan (US), Mark Wareham ACS (Aus)

A Camera Operator/Steadicam

Li Na - Feature Film (China) 2019

Director: Peter Ho-Sun Chan
D.O.P.: Jake Pollock

B Camera/Steadicam (Australia)

Bad Mothers - Series 1 - 2018

Directors: Geoff Bennett, Sian Davies, Catriona MacKenzie
D.O.P.: John Stokes ACS

Series, B Camera Operator/Steadicam

Bloom - Series 1 - 2018 Stan Original

Directors: John Curran, Mat King
D.O.P.: Geoff Hall ACS

A Camera Operator/Steadicam

Playing For Keeps - Series 1 - 2018

Directors: Sian Davies (Block's 1 & 4), Tori Garrett, Scott Major

Director of Photography
Steadicam

Jack Irish - Series 2 - 2018

Directors: Mark Joffe, Krev Stenders, Fiona Banks
D.O.P.: Garry Phillips ACS

A Camera Operator/Steadicam

Commercials (selected)

Sportsbet EAG	DP	Prod. Co.: Palomino Director: Matt Weston
Adobe Premiere	Steadicam/Operator	Prod. Co.: Exit Films Director: Garth Davis/DP: Germain McMicking ACS
Nature's Table	Steadicam	Prod. Co.: The Otto Empire Directors: Chris Hill/DP Sam Chiplin
Ford "Long After The Campaign"	Steadicam	Prod. Co.: The Pound Directors: The Dog Boys/DP Earle Dresner
Coles - "Value"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Graeme Wood
Coles - "New Girl"	Steadicam	Prod. Co.: Flinders Lane Director: Ted Horton/DOP: Matthew Chuang
Brotherhood of St Laurence	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Ford Australia/The Voice	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
CFA - "Leave & Live"	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Lean Cuisine - Sonia Kruger	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Bunnings - "Diamond Coat" (High Speed - 1000fps)	DOP	Prod. Co.: Chocolate Director: Dave Ellis/DOP: Marty Smith
Ford Australia - "Almost"	DOP	Prod. Co.: Bravada Films Director: Dean Codrington/DOP: Marty Smith
Maxibon - "Manchew"	DOP	Prod. Co.: The Pound Director: Matt Weston/DOP: Marty Smith
Toyota - "The Block"	DOP	Prod. Co.: Adfarm Director: Matt Bird/DOP: Marty Smith
Kärcher - "Sorry Dad"	DOP	Prod. Co.: Creatology Director: Craig Hall/DOP: Marty Smith

Various other TVC credits from last 25 years, I have worked with a variety of agencies for an even broader range of products; as both DP and Steadicam operator.

I have shot spots for Sportsbet, Ford Australia, Lean Cuisine, Rolex, Mars, Ford Global, Cricket Australia, Nestlé, TAC, McDonalds, Red Rooster, Toyota, Stihl, Farmers Union and many more brands - all produced through some of this country's best production companies: Exit, The Pound, The Guild, Catfish, Zealot, Chocolate, Syndicate Films, Bravada Films to name a few.

Music Clips

Numerous music clips for bands/artists such as Angus Stone, Alison Wonderland, Paul Kelly, Colin Hay, Something For Kate, Birds of Tokyo, Grinspoon, Beasts of Bourbon, Regurgitator and Gyroscope amongst others - working with director's such as Matt Weston and Tony Mahoney.

Equipment

Tiffen M2 sled, 2 stage post, Volt Gimbal
mk-v Steadicam sled - 2" post, V4 electronics
GPI Pro Titan Arm
Steadicam Master Series Arm
Sachtler ACT2 vest
Gold Mount batteries & charger
Arri WCU-4 3 channel Follow Focus inc UMC
3 x Arri CLM-4 lens motors
Innovativ Cart with Steadicam upgrade

Sony F3 Super 35mm camera

Angenieux 16-42mm PL mount zoom
Angenieux 30-80mm PL mount zoom

BMD 5" Monitor/Recorder

Small HD DP6 monitor - director's monitor cage

Vehicle Hard Mount

References

Directors:

Mark Williams
Ian Watson
Sian Davies

Directors of Photography:

Shelly Johnson ASC
Geoff Hall ACS
Garry Phillips ACS

Contact details available on request.